

# CRESCENDO

JANUARY 2022

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## January Jumpstart at Bryn Mawr Presbyterian Church!!

**New Year, New Ideas, New Inspirations,  
and Re-connection!**

Our acclaimed annual one day conference features wonderful educations and informative workshops, and a chance to reconnect with colleagues from many AGO chapters in our area. We are thrilled to again present this after the COVID year interruption, and Dr. Clair Rozier and her committee have pulled together a truly exception day of opportunities.

Our chapter is pleased to feature Tom Trenney at our January JumpStart 2022. Susan Palo Cherwien is having health struggles and we felt it wise to allow her time to rest. Tom will open up our day by leading a Hymn Fest, and then present sessions titled "Organ Improvisations" and "Discovering the Voice."

The JumpStart Committee is aware of the increasing risk of Covid to indoor events. We are in the process of considering various means of insuring a safe gathering. Further details will be distributed to all concerned.

Registration for the January 15 event is "live," so be sure to sign up right away at [nyurl.com/PhiladelphiaJumpStart2022](https://nyurl.com/PhiladelphiaJumpStart2022)

Don't forget to save up those scores you no longer need and bring them for the Free Table.

See page 7 for an interview introducing Tom Trenney.



### DECEMBER 28 RECITAL CANCELLED

The December 28 Tuesday Noon Recital is cancelled due to logistics beyond our control - please join us for our January recitals!

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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...

## DEAN'S LETTER

*Douglas Backman, Dean*

# 2022

## We've made it!



I don't know about you, but when I think of 20 years ago, I'm thinking of the 1980's, not early millennium years. It is amazing at how fast time goes by when you're not paying attention. You know what else is fast approaching on a certain Saturday? JumpStart on January 15th! Are you registered yet?? I would like to thank Clair Rozier and the entire JumpStart Committee for all of the extra time and effort they have put in to make this event be a success. Please keep an eye on our website, Facebook page, or your email inboxes for any information that missed the submission deadline for this month's Crescendo.

There is not much in terms of new chapter news to report on, but I do have some wider organbuilding news. For those of you thinking of traveling to Germany in the near future, wait until 2025. St. Stephen's Cathedral in Passau is looking to give both the Cadet Chapel at West Point (375 ranks / 23,500 pipes) and the First Congregational Church of Los Angeles (354 ranks / 20,417 pipes) a run for their money for the title of largest pipe organ in a house of worship. They currently have 330 ranks / 17,974 pipes across 5 "organs" spread around the cathedral, playable individually from their own consoles, and also playable together from a master console. This latest rebuild / enlargement will increase the rank count to over 400!

I hope that you will set aside some time on Tuesday, December 28th and join us at our Chapter's Holiday Party at Stoneleigh. Please register online beforehand and note what food you are bringing.

I wish all of you and your families a happy, healthy, and safe 2022. May your lives be filled with all of the blessings and value music brings to us and those around us.

S.D.G.,

*Doug Backman*

## Curtis News

by Emily Amos

**T**hanks to a transformational anonymous donation of 10 million dollars in October 2021, the Curtis Institute of Music's organ department in Philadelphia has become the only comprehensively endowed organ program in the United States. This gift ensures perpetual funding for a wide range of activities that will add depth to the Curtis curriculum, such as study tours to France every two years, an organ scholar program, five masterclasses a year, chamber music, lean practice instruments, and more. <https://www.curtis.edu/academics/programs/organ>

Rudy Lucente

Asst., Wanamaker Grand Court Organist

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)



**Our chapter website:**  
<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



**Search: Organ Concerts Around Philly**  
for all concerts in the greater region



**Our chapter channel:**  
Click here

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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## Philadelphia Chapter of the AGO Chapter Events 2021-2022

### Saturday, September 25

Come out at support Wanamaker Organ Day  
[www.wanamakerorgan.com](http://www.wanamakerorgan.com)

### Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists  
at Swarthmore Presbyterian Church

### Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral  
Organ Dedication Concert with Tyrone Whiting,  
Clara Gerdes Bartz, and Alan Morrison,  
followed by dinner with Chapter members.

### Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the  
potluck will be distributed in the weeks before.  
Stoneleigh in Villanova

### Saturday, January 15, 2022

January Jumpstart  
Bryn Mawr Presbyterian Church

### Sunday, May 15 @3:00 PM

Isabelle Demers at Overbrook - Chris Gage

### Sun May 22 @3:00 PM

Ken Cowan at Germantown Pres - John  
Walthausen

**Sat June 11 @2:00 PM** - Nicole Keller at  
Philadelphia Episcopal Cathedral - Tom Lloyd  
or Wesley Parrot, Masterclass to be offered  
June 12

Two events for later in the spring are being  
finalized for the chapter 20's and 30's group, a  
wonderful group of organists and talent that will  
carry the AGO forward!

## We thank our Patrons

This list is updated monthly. We receive information updates  
regularly since members can join throughout the year. If you  
have made a donation and are not listed, please contact our  
chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter  
directly through our website [www.agophila.org](http://www.agophila.org). Click  
the red **DONATE** button on the home page.

### Sponsors (\$300-\$499)

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

### St. Luke's United Church of Christ

125 N. Main Street, North Wales, PA

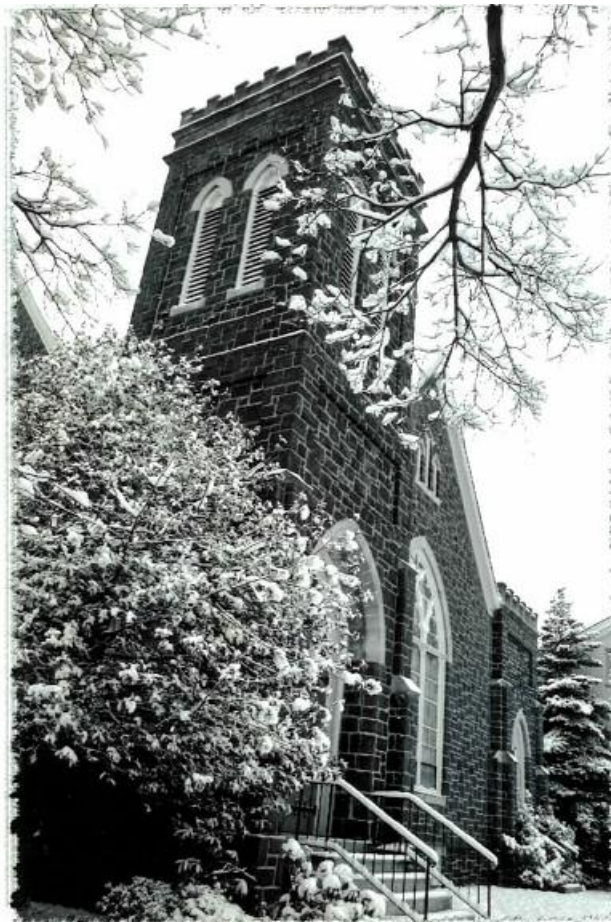
Jon Leight, host  
M. P Moller, 2m  
In person only

January 4 - Vincent Ryan  
January 11 - Aaron Patterson  
January 18 - Emily Amos  
January 25 - Mark Bani

St. Luke's United Church of Christ was founded in 1776. The present building was dedicated in 1909. A new Estey Pipe Organ, powered by water, was installed in the sanctuary.

The famous philanthropist, Andrew Carnegie, contributed one-half the cost. A local architect, Milton Bean, not only designed St. Luke's, but many other prominent structures in the area, such as the Lindenwald Castle in Ambler, the former Tremont Hotel in Lansdale, and the Yocum and Godshall Department Store in Souderton.

The beautiful sanctuary, featuring impressive stained glass windows, vaulted ceilings, and excellent acoustics, captures the essence of the Gothic Revival era.



**November 2021:** St. John's UCC  
500 West Main Street, Lansdale, PA  
215.855.5489 Andrew Paulson, host  
Reuter, 3m

**December 2021:** Christ Church (Episcopal)  
20 North American Street, Philadelphia, PA  
215.922.1695 Parker Kitterman, host  
C. B. Fisk op. 150, 3m tracker  
Recorded, then posted.

**January 2022:** St. Luke's United Church of Christ  
125 N. Main Street, North Wales, PA  
215.699.9342 Jon Leight, host  
M. P Moller, 2m  
In person only.

**February 2022:** Abington Presbyterian Church  
1082 Old York Road, Abington, PA  
215.887.4530 John Sall, Erik Meyer, hosts  
M. P. Moller 3m  
Live and live streamed.

**March 2022:** St. David's Episcopal Church  
763 South Valley Forge Road, Wayne, PA  
610.688.7947 Elaine Sonnenberg Whitelock  
and Claire Rozier, hosts, Dobson 3/46 tracker  
Streaming TBD.

**April 2022:** Trinity Lutheran Church  
1000 W. Main Street, Lansdale, PA  
215.368.1710 Emily Brands, host  
Martin Ott 3m tracker  
Live and live streamed.

**May 2022:** Stoneleigh  
1829 County Line Road, Villanova PA  
610.353.5587 Marcia Sommers, host  
Aeolian Skinner, 3m  
Streaming TBD.

**June 2022:** TBA



## January JumpStart 2022

new year | new friends | new inspirations | new year | new friends | new inspirations

**SATURDAY JANUARY 15, 2022**

returning to a renovated Bryn Mawr Presbyterian Church, Bryn Mawr, PA



### Featuring Tom Trenney, Renée Anne Louprette, and Eileen Hunt

...Tom Trenney opening with a hymn festival, Renée Anne Louprette closing with a recital on the 59-stop, 89-rank Rieger Orgelbau, and Eileen Hunt delivering a keynote speech during lunch. Sessions will be lead by these 3, plus Jeff Brillhart, Mark Miller, Shelly Moorman-Stahlman, Michael Smith, and David Storey. Please join us... we'd love to see you!

Registration is available [here!](#) Or [agophila.org](http://agophila.org) under Events

AGO members \$40, non-members \$60, FT students \$10. Lunch & reception are included.

January JumpStart: the Philadelphia Chapter's premier educational & inspirational event held yearly since 2004



### SCHEDULE OF EVENTS - JANUARY 15, 2020

	ATRIUM (NEW ENTRY)	MINISTRIES CENTER	SANCTUARY	TBD	TBD	TBD
8:30 AM	Registration	Coffee, tea, danish				
9:00 - 9:50			Welcome & Hymn Sing Tom Trenney			
10:00 - 10:50			Masterclass Renée Anne Louprette	SATB Choral Reading Jeff Brillhart	SAB Small Choir Mark Miller	Organ 101 - Intro to the Console Shelly Moorman-Stahlman
11:00 - 11:50	OHS Sales & Free Table		Abacadabra: 'Magic' of Musical Improvisations Tom Trenney		SAB Small Choir Mark Miller	Organ 201 - Pipe Anatomy & Simple Repairs David Storey
12:00 - 1:00 Keynote @12:30		Boxed Lunches Honoring Our Traditions, Envisioning Our Future Eileen Hunt	Practice time			
1:10 - 2:00			Renée Anne Louprette	SATB Choral Reading Jeff Brillhart	Women in the Sacred Music Profession Panelists Eileen Hunt, Sarah Simko, Michael	Then Sings My Soul Tom Trenney
2:10 - 3:10			Awards, Recital, & Closing Renée Anne Louprette			
3:15 - 4:00	Greet the Artist Reception					
HAPPY HOUR ~3:30 - ?	back area of Gullifty's - 1149 Lancaster Ave, Bryn Mawr					

## An Interview With Sacred Music Composer Tom Trenney by Chris Titko

Upon meeting Tom Trenney, one can't help but notice that there is something special about him. His calm spirit, nonjudgmental loving manner, high intelligence, mad musical skills, and ability to express himself blend to make Trenney a unique voice in sacred music.

He has earned a place of respect and appreciation from his colleagues and from the congregation of First-Plymouth Congregational Church in Lincoln, Nebraska, where he serves. For the church, he composes, plays hymns, and conducts. He also does numerous talks about church music around the country, has an affection for the legacy of Fred Rogers, and is raising two adopted children with his partner.

Trenney grew up in Cleveland, Ohio as an only child. There was a piano in his basement that he began to play at the age of five. The tunes he plucked out were from Atari games he had been playing. His parents recognized his gifts. His first piano teacher was Margaret Syrone – she encouraged him to find his unique voice and to explore creating music.

Trenney sang in a choir of men and boys and because very fond of the British choral tradition. He also had the great privilege of studying with two of the finest organists in the world: Anne Wilson, and later, in college, Todd Wilson. He says that not a day goes by that he doesn't use what he was taught at his undergraduate school, the Cleveland Institute of Music, and later the Eastman School of Music where he also studied choral conducting with William Weinert.

***"We each have music born within us that no one else has ever made and no one else ever could. It is a rich blessing and a deep privilege to be part of helping others to set that music free!" Tom Trenney***

Trenney became proficient enough to play at denominational services as well as National American Guild of Organists events. He also experienced the need to express his feelings and to share them with others through conducting and composing. "What an opportunity it is that people can be in the room ultimately listening to one another but also expressing their own beauty at the same time," Trenney said.

Trenney composed a work entitled Living Water, commissioned by Lee Nelson and the Wartburg Choir for their Christmas festival, and he traveled to Wartburg to hear it performed. He was very inspired by hearing the talented young people interpret what he had written. "It surprised me. It opened up a whole new realm to me. I always thought of music ministry as being a relational thing. Until that point, that meant I had to be in the room to help become a part of that experience. I discovered that I could be a part ...without being in the room with them....Composers and poets are in communion with us in a very real and mystical way."



In 2019 Trenney spoke at the national conference of the American Choral Directors Associations (ACDA) about a person who inspired him. His topic was the similarities between Fred Rogers' philosophies about education and the effect of music in community. Rogers is quoted as saying, "I'm not interested in mass communications. I'm much more interested in what happens between this person and the one watching. The space between the television set and that person who's watching is Holy Ground." ....The Holy Ground between conductor and singer, between organist and congregation, between cantor and parish is just that – holy ground. Trenney believes that if we can convey these ideals to those we work with, positive change is possible. That we have the ability to create what traditional church music is about today. Essentially, together, with the help of the Holy Spirit, we are empowered.

(Full article available [https://blogs.jwpepper.com/an-interview-with-sacred-music-composer-tom-trenney/?utm\\_campaign=sacred-blogs&utm\\_content=tom-trenney&utm\\_medium=social&utm\\_source=youtube](https://blogs.jwpepper.com/an-interview-with-sacred-music-composer-tom-trenney/?utm_campaign=sacred-blogs&utm_content=tom-trenney&utm_medium=social&utm_source=youtube) )

# Longwood Organ Academy

**June 20–25, 2022**  
At Longwood Gardens  
Kennett Square, PA

Designed as a summer academy for college students, the Longwood Organ Academy provides the unique opportunity to study organ transcriptions on one of the world's largest symphonic organs, the Longwood Organ. During the week-long academy held at Longwood Gardens, students study with renowned instructors Peter Richard Conte and Alan Morrison, and conclude the academy with a student performance on the Longwood Organ.

**Application Deadline:** March 6, 2022

**Learn More and Apply:**  
[longwoodgardens.org/organ-academy](https://longwoodgardens.org/organ-academy)

Application and audition recording required. The tuition of \$1,000 includes housing, meals, and local transportation during the academy, as well as transport to and from the Philadelphia International Airport.



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# ROCK THE ORGAN

## RCM TRIO



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Jan 8

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267-974-4702

## WHERE AM I?

Our December puzzle was kindly provided by our own Dr. Kathleen Scheide. Those of you who attended our Holiday Gathering when she hosted may remember seeing that instrument while you ate wonderful food!

The instrument for this month's puzzle was featured for Tuesday Noons several years ago.



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## Tuesday Noon Concerts – in its 49th season



The Chapter thanks Andrew Paulson (center) of St. John's UCC Lansdale, who so ably hosted the November concerts. Pictured from left on November 2: David Furniss, former Music Director at St John's, Kevin Freaney, the artist on November 16, Andrew, Jeff Fowler, the day's performer, and Vince Ryan who performed November 9.

November 23rd featured our Crescendo editor, Exec member, and multi-hatted Mib Campbell! Here she is playing "Over the River and Through the Woods" and "Jingle Bells" in harmony as a quick encore on the pedal board. Thanks to Grace Kraybill, her grandchildren and others were able to see the whole recorded recital, available on our Facebook page. Also available are the programs by Vince Ryan, Kevin Freaney, and Michael Krentz.



Tom Krentz takes a bow during his Advent oriented program on November 30. Tom is Director of Music and Organist at Christ Lutheran Church in Allentown, past Dean of the Lehigh Valley Chapter of the AGO and is Secretary/Treasurer of The Association of Lutheran Church Musicians.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford

Patricia Pezick

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at Music **50<sup>TH</sup>** ANNIVERSARY  
Abington SEASON 1972 - 2022

3:00 p.m. Sunday, January 23, 2022

# Erik Meyer, organ

performing Petr Eben's *Musica Dominicalis*  
and other works

masks and distanced seating for audience  
preregistration for limited seating recommended • livestream option  
[www.apcusa.org/MusicAtAbington](http://www.apcusa.org/MusicAtAbington)



This project was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**POSITIONS AVAILABLE**

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

*Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.*

**Music Director**  
**Berwyn United Methodist Church**  
**140 Waterloo Avenue, Berwyn, PA 19312**  
<https://berwynumc.org> 610.644.5555  
Posted 11/05/2021

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). The music director would also need to work with our videographer to record that week's music for our online worship service. Additional compensation provided for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries, please contact the church office: [officebumc@comcast.net](mailto:officebumc@comcast.net) or 610-644-5555.

**Keyboard Musician**  
**St. Peter's Anglican Church**  
**191 Allentown Rd, Souderton, PA 18964**  
<http://stpetersanglican.org>  
Posted 10/16/2021

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and simplified Anglican psalmody using a Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be able to effectively lead hymnody from the keyboard and accompany psalmody and the Cantor .

For more information, please contact the Rev. Phillip Shade, at [clergy@stpetersanglican.org](mailto:clergy@stpetersanglican.org). For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page [here](https://www.facebook.com/St-Peters-Anglican-Church-105565735203318): <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

**Supply Organist**  
**St. Luke's Lutheran Church**  
**3206 Big Road, Zieglerville, PA 19492**  
<https://stlukeslutheran.church>  
Posted 10/13/2021

We are looking for a Supply Organist, possibly long-term. We have been having in-person worship, socially distanced with masks. We have had a long-term supply organist since Easter of 2021. We currently do not have an active choir. Our organist has notified us that she will no longer be able to serve in the long-term supply capacity as of January 2022.

We pay \$245 for two Sunday services, at 8am and 10:15am except the third Sunday of every month. The organist plays a prelude, postlude, and one hymn at the 8am, two hymns at the 10:15am. Also music is played during Communion, which is celebrated every 8am service and on the first Sunday at the 10:15 service. The third Sunday we have a Praise Service at 10:15am with our Praise Band, and no organ music is played that Sunday at 8am.

If you would only want to commit to one Sunday a month, or occasional Sundays, we could work out a schedule with other supply organists to keep us covered. Please contact Gail Faust at 484-948-7123 or [amightywind1@comcast.net](mailto:amightywind1@comcast.net).

**Organist/Pianist/Accompanist**  
**Trinity Reformed United Church of Christ**  
**532 East Main Street, Collegeville, PA 19426**  
[www.trinityucccollegeville.org](http://www.trinityucccollegeville.org) 610.489.4223  
Posted 10/13/2021

Trinity Reformed United Church of Christ is looking for a part time (approximately 6 hours per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postludes, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes.

*Continued on p. 14*

## Positions Available

*Continued from page 13*

Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

Please attach a letter of interest with resume and salary requirement to [trinityucc1854@verizon.net](mailto:trinityucc1854@verizon.net) indicating "accompanist position" in the subject line. We will respond to all replied and look forward to talking to anyone interested in more information about this position.

**Choir Director/Organist**  
**First Presbyterian Church - Newark, Delaware**  
**292 W Main Street, Newark, DE 19711**  
[firstpresnewark.org](http://firstpresnewark.org) 302.731.5644  
 Posted 10/12/2021

The Choir Director/Organist reports to the Senior Pastor/Head of Staff and works with the Worship Ministry and other entities who provide worship music. Primary responsibilities:

- Play the organ/piano during Worship Services
- Rehearse, teach, and direct the Chancel Choir
- Plan music cooperatively with the Pastor and other staff
- Provide or arrange for proper care of the organ and pianos

Related responsibilities (partial list):

- Encourage, recruit, and increase participation in the Chancel Choir
- Attend Staff and Worship Ministry meetings
- Schedule musical rehearsals and performances
- Prepare an annual Choir budget for purchase, contracts, and other expenses, including maintenance of the organ and pianos
- Select, acquire, and maintain/supervise the Choir music library
- Encourage attendance at worship services and other music events, including the community
- As appropriate, coordinate with the Praise Music Leader for music selection and performance at worship services

Necessary Qualifications:

- Demonstrate competence playing a variety of music styles using the sanctuary organ and concert piano.
- Understand variety of musical styles used in worship.
- Demonstrate competence preparing and conducting the Chancel Choir.
- Ability to manage a choir budget.

Compensation and Benefits:

- This position is part-time (20 hours per week). Salary is paid semimonthly. No benefits are provided.
- Vacation is described in First Presbyterian's Human Resources Manual.
- Compensation for such events as memorial services and weddings will be arranged with the requesting party/parties when needed.

For a complete job description, contact Cindy Rogers, Office Manager, [cindyrogers@firstpres-newark.org](mailto:cindyrogers@firstpres-newark.org), 302.731.5645

**Director of Music Ministries/Organist**  
**Lower Providence Presbyterian Church**  
**3050 West Ridge Pike, Eagleville, PA 19403**  
[www.lppcmin.org](http://www.lppcmin.org) 610.539.6635  
 Posted 9/27/2021

Lower Providence Presbyterian Church located in beautiful Eagleville, Pennsylvania is seeking a full-time Director of Music Ministries to join us and help lead our congregation with authentic Spirit-filled music and worship. We worship with hymns (organ) and contemporary music (guitar/piano) – enjoying the flexibility of music that supports the message for each week. We are a warm and loving intergenerational congregation of 800 with an active music program including: Chancel Choir, Handbell Choir, Youth Ensembles, an annual Christmas Cantata, etc. Applicants should be highly motivated individuals that wish to challenge themselves and thrive working within a team. Applicants should have at least 2 years of experience, excellent communication skills, the ability to lead groups of individuals making music together. We offer a competitive salary and benefits and are accepting applications until January 2022. Please visit our website: [www.lppcmin.org/employment](http://www.lppcmin.org/employment). Forward resume and cover letter to [careerslppc@gmail.com](mailto:careerslppc@gmail.com).

**Part-time Music Director/Organist**  
**Hope Lutheran Church**  
**2600 Haines Road, Levittown, PA 19055**  
[www.hopelcs.org](http://www.hopelcs.org) 215.946.3467  
 Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact [thomas.jeske.6@gmail.com](mailto:thomas.jeske.6@gmail.com) with resume and letter of interest.

*Continued on p. 15*

## Positions Available

*Continued from page 14*

**Director of Music Ministries**  
**New Hanover Evangelical Lutheran Church**  
**2941 Lutheran Road, Gilbertsville, PA 19525**  
 Post updated 8/10/2021

New Hanover Lutheran church seeks a Director of Music Ministry who will serve as the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. They will select and rehearse choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinate with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations, vocalists and instrumentalists. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

The New Hanover Lutheran congregation was organized in 1700 and is steeped in the birth of the Lutheran Church in America as well as the birth of the nation. As the congregation looks to celebrate its 325th anniversary in 2025, it remains a strong group of worshipers whose vision continues to be "to love our neighbors as ourselves, and live and serve as an example of God's Grace for our community and our world."

The congregation is comprised of a great pastor, folks of all ages, young families with children up to its current oldest member of 101 years. There is musical talent, both instrumental and vocal, in these age groups.

Instrument: II/19 Schantz (1986). This position is part-time. Follow this link to the job full job description: <https://www.newhanoverlutheran.org/job-openings/> Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

**Organist / Pianist**  
**College Hill Presbyterian Church**  
**501 Brodhead St., Easton, PA 18042**  
[www.collegehillpc.org](http://www.collegehillpc.org) 610.253.4792  
 Posted 8/9/2021

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part time organist and pianist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ skills and piano proficiency to enrich the worship of the church, accompany the adult choir and collaborate with the Pastor and Music Program Director to plan and conduct the worship of the church. Salary is negotiable based on qualifications and experience; range is \$15,000-\$20,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: [pastor@collegehillpc.org](mailto:pastor@collegehillpc.org)

**David Christopher**

The Episcopal Church of Saints Andrew and Matthew  
 Delaware ChoralArts

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
 Congregation Adath Jeshurun, Elkins Park  
 American Record Guide



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**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Timothy Harrell	Doylestown, PA	908-399-4974				

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

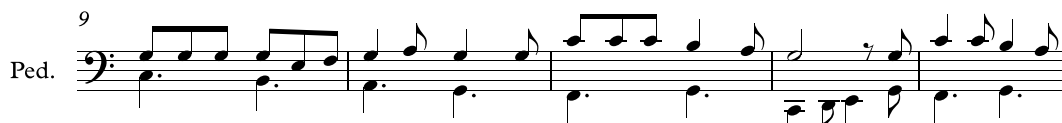
I was privileged to take part in the November Tuesday Noons, and VERY grateful to Grace Kraybill and the chapter for their livestreaming efforts - my work schedule made it impossible for me to see other programs, but now I can view after the fact! My mother's assisted living used my program as an activity - in Central PA, and far flung cousins could view. I encourage you to consider offering to play - it's wonderful to hunker down and really chew on music, not that nerves didn't sabotage me here and there.. After the program I said that, given that it was Thanksgiving week, and that folks no doubt had quite busy schedules, and because my Grandchildren might see the program, I would end with something short, seasonal, and a little silly - so here's my pedal doodling. Hope you enjoy! (No I didn't sing along....)

Pedals 

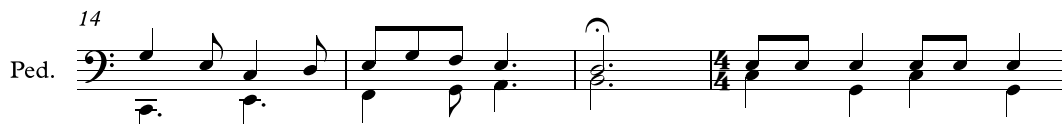
Ho-ping that you're do-ing ve - ry well, much bet ter this year than past, May

5 Ped. 

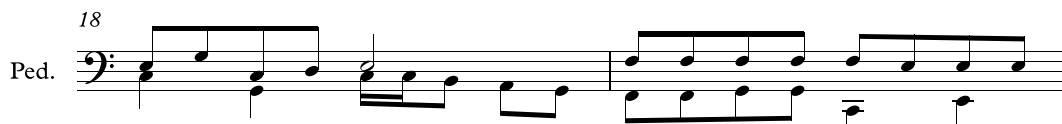
CO-VID be gone, be - fore ve - ry long, May choirs re-sume at last...\_\_\_\_\_

9 Ped. 

Safe-ly may we get to - ge-ther now, would you like to help? AndHow? Let's safe-ly do the

14 Ped. 

things we love, and may-be we can.. then.. Prac-tice more, get out more,

18 Ped. 

so much is in store! But we'll keep our Zoom ac-count to

20 Ped. 

save long drives to mee - tings, Walk-ing from..Kitch-en out to com-pu-ter room,

23 Ped. 

Seems to suit, a short com-mute I'll skip long even' ning drives, Yeah!

# WHAT WILL YOU DO DURING THE NEXT SURGE

WHEN YOUR HEALTH AND CONVENIENCE COMPEL YOU TO STAY

## INDOORS ?

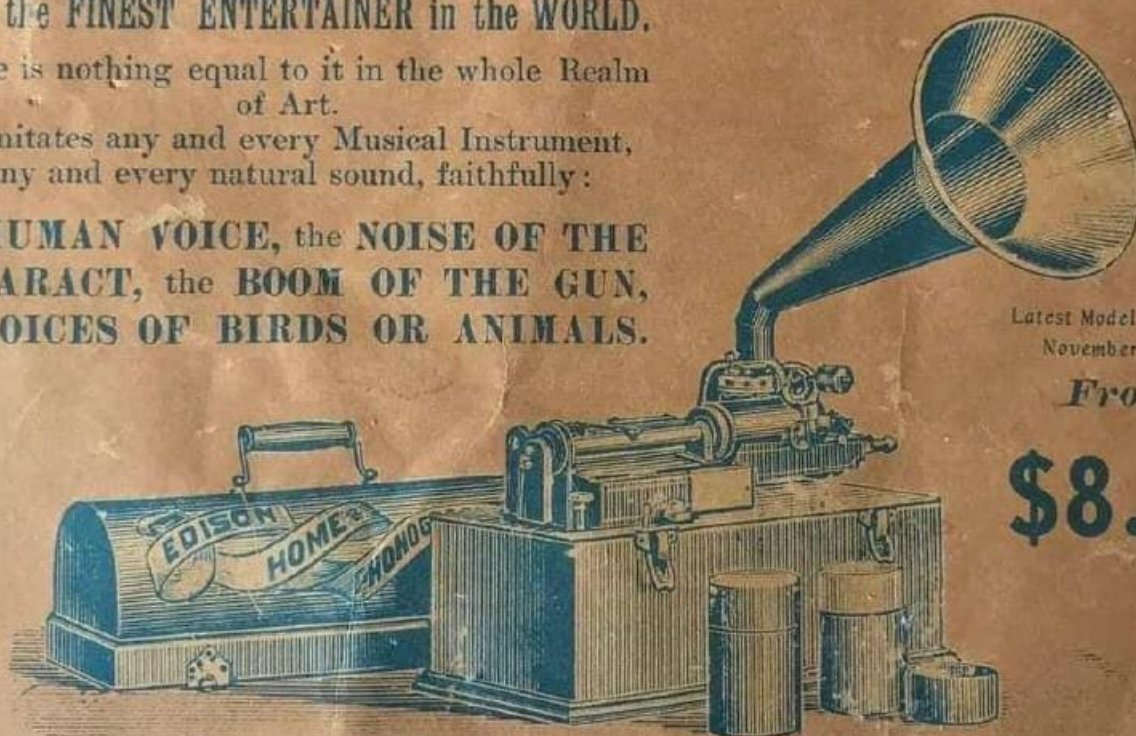
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